

JOSEPH JOHNSON and JOHN JOHNSON

A DATABASE OF POCKET WATCHES AND CHRONOMETERS

MADE OR PROFESSEDLY MADE IN LIVERPOOL, LANCASHIRE, ENGLAND
BETWEEN APPROXIMATELY 1800 AND 1870
AND SIGNED WITH THESE NAMES

Compiled by Oliver Mundy

I Joseph Johnson (1780–1827) [and his descendants]

Joseph Johnson 12 Blake Street (1811–14); 25 Church Street (circa 1816 onwards)*

Mary Johnson (1782–after 1860) 25 Church Street (1827–1848) *Widow of Joseph: née Bryers or Briars*

John Houghton Johnson (1808–1836) See section II below

Joseph Johnson (1821–1862) 25 Church Street (1848–1860 or later) *Youngest son of Joseph and Mary*

Joseph Johnson Cashen (1844–after 1885) 25 Church Street (dates unknown) *Son of Joseph's daughter Elizabeth*

**According to local directories and census records, the Johnson family lived at various numbers in Church Street at different times: 26, 28 and (in the 1841 census) 49. However, watch inscriptions refer only to No. 25. The building now so numbered (once a branch of Woolworth's, now a shoe-shop) is of a later date.*

II John Houghton Johnson (eldest child of I)

25 Church Street (1827 onwards; one [doubtful] example signed jointly with his father, c. 1818)

Similarly, the residence of III is given in the 1861 census as 91 Brownlow Hill rather than 87, but only the latter appears on watches.

III Joseph Johnson (1824–1873) (no known relationship to the family of I)

6 Pennington Court (1841 or earlier); 87 Brownlow Hill (1848–1871 or later)

IV Appendix: other Johnsons possibly related to one or another of the above

*Note that, apart from the pieces listed in II and IV, no item in this document bears any other name than **Joseph Johnson**, usually though not always abbreviated to **Jos^h Johnson**. — Names and addresses in green are known only from written records and do not appear on the watches.*

A NOTE ON DATING

Most Johnson watches seem to have been exported to the United States when new; Liverpool was the principal port of embarkation for transatlantic journeys, so that the Americas were an obvious market. In order to avoid punitive duties, the watches were mostly despatched in the form of uncased movements, which were cased on arrival by New York craftsmen. Unfortunately the States did not preserve the British system of using a letter to indicate the year in which gold or silver articles were assayed; moreover, the original cases (which were chiefly in gold) have often been lost over the years and sometimes replaced by English silver cases whose hallmarks, consequently, are valueless for dating. The result is that very few of the listed items are precisely datable — too few to enable us to extrapolate from them a grid correlating dates with serial numbers and thus assigning dates to the latter. To add to the difficulty, it cannot be taken as *altogether* certain that the serial numbers of the Church Street factory run in a straightforward sequence. It is to be hoped that the present work will eventually lead to the discovery of more items which can be precisely dated by means of original invoices or demonstrably genuine English cases; until this happens, all dating conclusions must remain tentative.

N O T E S

- 1 All movements are full-plate and have diamond endstones, except where stated.
- 2 All dials have a roman chapter-ring and a subsidiary seconds dial, except where stated.
- 3 Balance-cock designs are classified in five principal styles, as follows:



A Full-width pierced table **B** Double wedge, cutaway foot **C** Double wedge, full-length foot **D** Single wedge, cutaway foot **E** Parallel-sided

- 4 Styles of cock engraving are classified as follows:



Line
Design is built up entirely from fine lines



Relief
Design is three-dimensional

5 In the *Movement Inscription* column, the typefaces used have been chosen to give an idea of the actual styles of lettering. These can be no more than approximations and (for example) do not indicate where the lettering has been engraved in a curve rather than a straight line. When the name *Liverpool* is engraved in 'Old English' script (*Liverpool*), it is usually surrounded by calligraphic flourishes; these cannot be reproduced, but they may be assumed to be present except where stated.

6 **Case styles** 'Consular' is the typical 19th-century English case with single hinged back, fixed inner 'dome', and swing-out movement. 'Cuvette' is the Swiss (later American) pattern with two hinged backs, outer and inner, and movement secured by screws.

7 **Spurious and doubtful items** have been indicated by a red asterisk preceding the serial number. The reasons for questioning them are summarised in the *Remarks* column. Note however that these attributions cannot be taken as inflexible. Johnson's rate of production in the 1820s and 1830s was certainly running exceptionally high by pre-industrial standards, and it is entirely possible that in order to maintain this output the company resorted at times to suppliers and finishers who were outside its normal circle. This, if it happened, would naturally result in non-standard features.

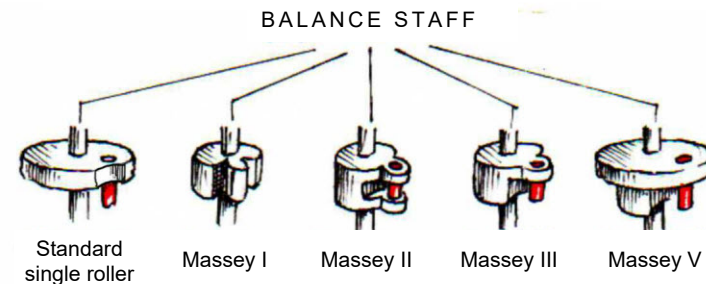
All the asterisked items largely conform to British conventions of layout and design. In addition to these, there are other 'Johnsons' which show obvious Swiss characteristics such as barred movements, steel escape-wheels and hinged cuvettes engraved with statements such as 'Full Jewelled'. As these cannot be mistaken for the genuine article, they are not included here.

8 **Jewelling** Jewel counts are based on the assumption that every jewel visible in the back plate is matched by one in the dial plate. In fact, however, it is not unknown for some of the jewels in the dial plate to be omitted. This is especially true of the large jewels which sometimes surround the fusee arbor; watches which have this feature are nominally rated at 17 jewels but may in fact have only 16.

9 **Escapement types** Most Johnson movements are fitted with the standard English side-lever escapement in which the escape-wheel is of brass, with pointed teeth, and a steel disc ('roller' or 'table'), carrying a ruby pin, is mounted on the balance-staff. However, a number of items from the 1820s and 1830s exhibit one of the escapement types developed by Edward Massey (1814 onward) in which some kind of steel drum or block replaces the flat table. Also occasionally seen are the primitive 'verge' escapement (probably not used by Johnsons after about 1820) and the 'rack-lever' as developed by Peter Litherland in the 1790s.

For brevity, the standard English lever will hereafter be referred to simply as 'table'.

The diagram below shows the balance-staff components for the 'table' escapement (left) and the four Massey types which may be encountered in Johnson movements. All except the Massey I incorporate the ruby pin which is shown in red.



ACKNOWLEDGEMENTS Several members of the NAWCC online discussion group (*European Pocket Watches* section) have materially helped this project, notably Keith Richmond who has provided a very large proportion of the source images. The work of Glenda Groombridge-Nixon and John Meyer, descendants of (respectively) the Church Street and Brownlow Hill Johnsons, has been invaluable in identifying and distinguishing the members of these complex dynasties.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
I Joseph Johnson I Mary Johnson (widow) Joseph Johnson II (son) Joseph Johnson Cashen (grandson)									
*145	17 jewel; small sapphire endstone; ruby jewels; table or Massey	Cut, with timing screws	C	Line; cornucopia	None	Not available	<i>Josh Johnson & Co N° 145 : Liverpool : —</i>		Style wrong for 1810s; anomalous & Co in inscription; appearance suggests 1850s.
*146	7 jewel; small sapphire endstone; ruby jewels; table or Massey	Plain steel	C	Relief; arabesques	Consular, silver; hallm. Birmingham 1849	White, flush secs.; VI within secs. dial	JOSH JOHNSON N° 146 : Liverpool : —	1849	Coarse engraving; Coventry star on regulator scale.
508	Chronometer, helical hairspring; screwed plates; apparently converted to lever	Split; sliding weights	C	Relief; flowers	Consular, 18ct gold; inscription to Oliver Perry; not original	White; flush seconds	<i>Liverpool No. 508 / Joseph Johnson</i> [perimeter of back plate; all lettering gilt]	c. 1810	NAWCC collection (91.14). Presented to Cdre. Oliver Perry 1816. Description says 'lever'. Case replaced in 1860s with copy of orig. inscription.
*1128	17 jewel; table or Massey	Plain steel	C	Relief; rose/thistle	Consular, silver; no further details available	Not available	JOSH JOHNSON : Liverpool / No 1128 : PATENT		Specification seems too advanced for period. Good style, but cock type suggests c. 1830 and regulator scale is abnormal.
*1198	7 jewel; table	Plain steel	C	Line; arabesques	None	White; flush seconds	1198 / <i>Josh Johnson : Liverpool : —</i>		Coll. of Ray Paige. Late features: protruding cock screw, separate regulator scale. Just possibly early Brownlow Hill product (see section III).
1325	3-wheel train; Massey I	Plain steel	B	Relief; scroll w. 'Patent' among flowers	Not available	Not available	JOSH JOHNSON : Liverpool / :	1815?	NAWCC collection (83.82.341). Date from their catalogue.
1629	3-wheel train, 7 jewel; roller-table or Massey	Plain steel	B	Relief; beehive(?) & festoon	Consular, 18ct gold; hallmarked Chester 1818	Not available	JOSH JOHNSON : Liverpool / 1629 : PATENT	1818	
1766	7 jewel; exposed set-up; roller-table or Massey	Plain gold	B (modified)	Relief; pansy heads	Cuvette, very heavy, ?plunger stem (not original)	Not available	— : JOSH JOHNSON / 1766 / Liverpool : —	1818?	Cock-table cut away at corners; foot also cut away at left-hand corner.
*1777	17 jewel; table or Massey	Bimetallic (solid), with timing screws	C	Line; wild rose & scale pattern	Consular; no further details available	Not available	<i>Josh Johnson N° 1777 : Liverpool : —</i>		Small jewels; protruding cock screw (implies 1840 or later); unparalleled cock design.
*2177	7 jewel; table or Massey	Plain steel	C	Relief; rose/thistle	Hunter, gold or silver,, chased; US marks	Gold, with engr. landscape	JOSH JOHNSON 2177 : Liverpool : —		Small endstone; protruding cock screw (cf. 1777 above); regulator appears to show Coventry star.
2186	3-wheel train; Massey V	Unknown	?	Unknown	Unknown	Unknown	Unknown		Reported by Alan Treherne, <i>Antiquarian Horology</i> , 1987 (found in U.S.A.)
*2248	7 jewel; table or Massey; unblued screws	Plain steel	C	Line; flower heads & arabesques	Consular; no further details available	Not available	<i>N° 2248 : Josh Johnson / LIVERPOOL : —</i>		Cock design & shape of barrel-bridge both abnormal.
2296	3-wheel train, 7 jewel; Massey III	Plain steel	B	Relief; five flower-heads	None	Polychrome gold; no seconds	JOSH JOHNSON : Liverpool / 2296 : PATENT	1818	Collection of Piers Lawrence.
*2271	13 jewel; ruby endstone; exposed set-up; unblued screws; table or Massey	Plain steel	E	Line; [indistinct]	None	White; flush seconds encl. VI	<i>Joseph Johnson 25 Church Street 2271 : LIVERPOOL : —</i>		NAWCC collection (83.82.2115). See note on 2248, & note poor finish of screws.
*2522	17 jewel; Massey III	Plain steel	C	Line; flowers	None	White; flush seconds	JOSH JOHNSON 2522 : Liverpool : PATENT/LEVER		NAWCC collection (83.82.194: 'possibly a fake'). Poorly engraved, small endstone, unusual cock.
*2550	7 jewel; Massey III	Plain steel	C	Line; flowers	None	None	JOSH JOHNSON N° 2550 : Liverpool : PATENT/LEVER		Collection of Ray Paige. Crude engraving and anomalous cock decoration.
*2563	17 jewel; Massey III	Plain steel	C	Line; flowers	None	None	JOSH JOHNSON N° 2563 : Liverpool : PATENT		Collection of Jerry Treiman. Identical in style to 2550.
2605	3-wheel train, 7 jewel; rack-lever with slides	Plain steel	B	Relief; flower & strawberry (?) in basket	Pair, silver; hallmarked Chester 1818	White; flush seconds	JOSH JOHNSON : Liverpool 2605 : PATENT	1818	Cases by T. & J. Helsby.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
2779	3-wheel train, 7 jewel; rack-lever (no slides)	Plain steel	B	Relief; cornucopia	Pair, silver; hallmarked Chester 1818	White; flush seconds; signed	JOSH JOHNSON : Liverpool 2779 : PATENT	1818	Collection of John Pavlik. Cases by T. & J. Helsby. Dial inscr. JOSH JOHNSON / LIVERPOOL
2830	3-wheel train, 7 jewel; Massey V	Plain steel	B	Relief; crown	None	None	JOSH JOHNSON : Liverpool / 2830 : PATENT		Collection of John Matthews.
3005	Unknown	Unknown	?	Unknown	Pair, silver; hallmarked Chester 1820	Unknown	Unknown	1820	Case (only) , marked JJ in addition to maker's mark, formerly in collection of Oliver Mundy.
3093	15 jewel; table or Massey	Plain steel	B	Relief; cornucopia	None	Not available	JOSH JOHNSON : Liverpool / 3093 : PATENT	1820?	Date extrapolated from 3005 above.
3407	17 jewels; exposed set-up	Plain steel	?	Unknown	None	Unknown	Unknown		Via 'Thoth', Watchuseek forum, posted 5.viii.2015.
3434	3-wheel train, 7 jewel; rack-lever (no slides)	Plain steel	B	Relief; shield & eagle (U.S. market)	None	White; flush seconds encl. VI	JOSH JOHNSON : Liverpool / 3434 : PATENT		NAWCC collection (83.82.368) Their catalogue date 'c. 1830'.
3466	Verge, with residual slide-plate & Bosley regulator	Plain steel (flat rim)	A	Pierced arabesques & 'Father Time' face	None	Not available	3466 : Jos^{ts} Johnson : LONDON : —		NAWCC collection (83.82.368) Their catalogue date 'c. 1830'.
3518	3-wheel train, 7 jewel; table or Massey	Plain steel	B	Relief; Flowers in wicker basket	None	None	<i>Jos^{ts} Johnson N^o 3518 : Liverpool : PATENT</i>		Collection of John Matthews.
3631	3-wheel train, 7 jewel; lacks endstone; table or Massey	Plain steel	B	Relief; Liver bird (?)	None	Not available	<i>Jos^{ts} Johnson / 3631 : Liverpool : PATENT</i>		
3961	3-wheel train, 11 jewel; table or Massey	Plain steel	B	Relief; rearing serpent	Consular, 18ct gold; obscure Chester mark	Polychrome gold/silver	<i>Jos^{ts} Johnson 3961 : Liverpool : PATENT</i>		Case has Helsby initials but date-letter unclear. Flat back suggests 1840s or later.
*4299	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	C	Line; arabesques	Apparently consular, gold or silver	Not available	JOSH JOHNSON 4299 LIVERPOOL : — : —		Protruding cock screw (cf. 1777); grid-type regulator scale
4376	7 jewel; table or Massey	Plain steel	E	Relief; swags around flower-head	Probably consular, silver; no further details available	Not available	JOSH JOHNSON No. 4376 : Liverpool : PATENT		
4529	3-wheel train, 15 jewel; 30-tooth escape wheel; Massey I	Bimetallic (solid)	B	Relief; swags and 'Patent' label	Hunter, silver, chased; American (eagle mark)	White; flush seconds (prob. not original)	<i>Jos^{ts} Johnson 4529 : Liverpool : PATENT/DETACH'D</i>		Collection of Dave Green. Seconds dial has 60-sec. track, inconsistent with 30-tooth escapement.
5061	17 jewel; table or Massey	Plain gold	E	Relief; flower spray	Probably consular, silver; no further details available	Not available	<i>Jos^{ts} Johnson 5061 : LIVERPOOL : —</i>		
5069	7 jewel; table or Massey	Plain steel	B	Relief; flowers in wicker basket	Consular, gold, chased; 'English' date-letter F & maker's mark H&S	Polychrome gold/silver	<i>Jos^{ts} Johnson : Liverpool 5069 : DETACH'D</i>		American-style case. Cf. 5969, 5973, 6493 & 7771.
5680	13 jewel; Massey I	Plain steel	B	Relief; flowers in wicker basket	None	White, flush seconds; bold hours	<i>Jos^{ts} Johnson : Liverpool 5680 : DETACH'D</i>		Collection of Oliver Mundy
5687	13 jewel; table	Plain steel	B	Relief; flowers in wicker basket	Pair, silver, hallmarked Chester 1820 (not original)	Off-white, flush seconds	<i>Jos^{ts} Johnson : Liverpool 5687 : DETACH'D</i>		Formerly collection of Oliver Mundy
*5719	17 jewel; table or Massey; screwed-on regulator quadrant	Cut, with timing screws	C	Line; swags	None	None	JOSH JOHNSON 5719 : Liverpool : —		Late features. Possibly a genuine product of the Joseph II or Cashen period, with new serial-number sequence. Cf. 6254.
5731	3-wheel train; Massey III	Plain steel	B	Not available	Not available	White; flush seconds incl. VI	<i>Jos^{ts} Johnson 5731 : Liverpool : PATENT/DETACH'D</i>		NAWCC collection (83.82.337). Their catalogue date 'c. 1830'.
5764	3-wheel train, 7 jewel; Massey III	Plain steel	B	Relief; roses (?)	US (Hamilton) stem-wind case (not original)	Polychrome gold/silver	<i>Jos^{ts} Johnson : Liverpool 5764 : PATENT</i>		NAWCC collection (BS27.344). Their catalogue date 'c. 1820'.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
5789	3-wheel train, 7 jewel; lacks endstone; table or Massey	Plain steel	B	Relief; flowers in vase with festoons	Consular, silver; hallmarked Chester 1822	Not available	<i>Josth Johnson</i> : LIVERPOOL 5789 : DETACH'D	1822-23	Case by J. & T. Helsby. Now or formerly collection of Gerry Cole.
5865	15 jewel; Massey I	Bimetallic, uncut	B	Relief; flower spray in shallow basket	None	White, secs. recessed within track (not orig.)	<i>Josth Johnson 25 Church Street</i> : LIVERPOOL / 5865 : DETACH'D		Earliest example yet known with address. Ex-Elizabeth Lord collection (now Oliver Mundy).
* 5869	Liverpool runner, 17 jewel; exposed set-up; table	Plain steel (5-spoke)	C	Relief; flowers	None	None	J^H JOHNSON : LIVERPOOL / 5869 : PATENT		NAWCC (83.82.1739) 'May be forgery'. Cock, balance & position of lettering all unusual
5890	17 jewel; table or Massey	Bimetallic, with curb	B	Relief; swags around flower-head	Probably consular, gold; no further data available	Not available	<i>No. 5890 Josth Johnson</i> : LIVERPOOL / Church Street : DETACH'D		
5969	7 jewel; table or Massey	Plain steel	B	Relief; bouquet	Hunter, gold, chased; 'London 1823' (but see note)	White, secs recessed within track, signed (not orig.)	<i>Josth Johnson 25 Church Street</i> : LIVERPOOL 5969 : DETACHED		Coll. of John Meyer. Case prob. American, with mock English marks (anomalous King's head & crowned leopard). Cf. 5069, 5973, 6493, 7771. 19 JEWELS on dial.
5973	13 jewel, recessed balance, screwed plates, no separate barrel-bridge	Plain steel	Special (v. small foot)	Relief; flower & two swags	Consular, 18ct gold, chased & engine-turned; date-letter F & maker's mark SH	Polychrome gold/silver	<i>Josth Johnson / 25 Church Street</i> / LIVERPOOL / 5973 : — : —		Coll. of Dave Chaplain. Date-letter resembles London 1801 but case is probably American. See notes on 5069, 5969, 6493 & 7771.
6001	13-wheel train, 15 jewel; table or Massey	Bimetallic, with curb	B	Relief; flower & two swags	Consular, 18ct gold, chased & engine-turned; doubtful marks (maker C&E.T)	Not available	<i>Josth Johnson 25 Church Street</i> : LIVERPOOL / 6001 : DETACHED		Case similar to 5973; equally ambiguous marks but different maker. Same cock decoration as 5973.
* 6095	7 jewel; table	Plain steel	C	Line; flower-head on textured ground	Consular, silver, hallm. Birmingham 1849	Off-white, flush seconds	6095 : JOS^H JOHNSON LIVERPOOL : PATENT	1849	Coll. of Ray Paige. Grid-type quadrant, peculiar cock style, anomalous serial number.
* 6097	7 jewel; Massey III	Brass, with timing screws	C	Relief; flowers (?)	None	White; flush seconds (15/30/45/60)	JOS^H JOHNSON <i>No. 6097</i> : LIVERPOOL : DETACH'D / LEVER		NAWCC (78.103.148) Listed as genuine, but note Swiss-style seconds dial & poor engraving.
* 6116	Liverpool runner, 15 jewel, exposed set-up; engr. barrel-bridge; table	Plain steel	C	Line; arabesques	None	White; secs. recessed within track	JOS^H JOHNSON <i>No. 6116</i> : LIVERPOOL : —		Ruby endstone; grid-type regulator quadrant;
* 6149	17 jewel (ruby); table	Plain gold	C	Indistinct (apparently line)	None	White; flush seconds	<i>Josth Johnson 6149</i> : LIVERPOOL : —		NAWCC (83.82.2567) Listed as genuine, but note jewel colour (Swiss?) & coarse engraving.
* 6254	17 jewel ; exposed set-up; table or Massey; screwed-on regulator quadrant	Cut, with timing screws	E	Line; flower-heads & arabesques	None	None	<i>Josth Johnson 6254</i> : LIVERPOOL : —		Late features. Possibly a genuine product of the Joseph II or Cashen period, with new serial-number sequence. Cf. 5719.
* 6367	17 jewel (ruby); table or Massey	Plain steel	C	Line; arabesques	Hunter, silver; hall-marked London 1852	White; flush seconds	<i>Josth Johnson No 6367</i> : LIVERPOOL : —		Lettering, cock engraving & regulator scale not in usual style.
* 6370	Liverpool runner, 17 jewel; exposed set-up; table	Plain steel	C	Relief; flower spray	Hunter, silver; hall-marked London 1848	White; flush seconds	JOS^H JOHNSON <i>No 6370</i> : LIVERPOOL : PATENT :	1848	Style inconsistent with serial no. Coventry-style regulator quadrant. Coll. of John Matthews.
* 6388	17 jewel; table or Massey	Plain steel	C	Line; poppy-heads & arabesques	Hunter, silver; hall-marked London 1853	White, flush seconds; VI within secs. dial	<i>Josth Johnson 6388</i> : LIVERPOOL : —		Good English work, but lettering not in Johnson's style. Serial no. inconsistent with style & hallmark.
6493	No details available	Unknown	?	Unknown	Consular, gold, chased & engine-turned; American?	Polychrome gold/silver	No details available		Skinner (Boston) auction 9.xii.2008. Case allegedly marked London 1801, but style is wrong for period. Cf. 5069, 5973, 7771 (same date-letter & initials).

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
* 6657	Liverpool runner, 19 jewel, exposed set-up; table	[Missing]	E (note)	[Missing]	None	None	JOSH JOHNSON 6657 25 Church St : LIVERPOOL : [?]		Collection of Ray Paige. Cock missing, but shape deduced from barrel-bridge profile. Lettering suggests 1870s.
6732	7 jewel; table	Plain steel	C	Relief; flower spray	Consular, gold, chased; American?	Not available	JOSH JOHNSON 6732 : PATENT / LEVER		
7046	Liverpool runner, 17 jewel; exposed set-up; table	Plain gold	C	Indistinct (apparently line)	None	White; flush seconds encl. VI; 5-minute track	<i>Joseph Johnson 25 Church St 7046 : LIVERPOOL</i> [around set-up] : —		NAWCC (83.82.1348). Their catalogue date 'c. 1850'.
7116	17 jewel; table or Massey	Plain gold	E	Line; flowers in wicker basket	Consular, gold; American?	Not available	<i>Josh Johnson 7116 : LIVERPOOL : PATENT</i>		
* 7294	7 jewel; table or Massey	Plain steel	C	Relief; leaves around flower-head	Consular, silver; hallmarked 1846	Not available	JOSH JOHNSON No. 7294 : LIVERPOOL : PATENT	1846	Perhaps an early forgery; note Coventry star on regulator scale & unusual italicisation of name.
* 7311	13 jewel; exposed set-up; table or Massey	Plain gold (very thick)	C	Line; 2 flower-heads & arabesques	None	White; secs. recessed within track; quarter-minutes shown	JOSH JOHNSON / LIVERPOOL / [No. 7311?] — : —		Serial no. invisible on images (perhaps follows LIVERPOOL off edge of image). Cock style has no parallel among genuine examples of the period.
7675	7 jewel; table or Massey	Plain steel	B	Relief; bird & scrolls? [indistinct]	Consular, gold, chased; American?	Polychrome gold/silver	<i>Josh Johnson 25 Church Street : LIVERPOOL 7675 : DETACHED</i>		Case similar to 5973; equally ambiguous marks but different maker. Same cock decoration as 5973.
7728	17 jewel; table or Massey	Plain steel	C	Relief; rose/thistle	Consular, silver, looks English; marks unknown	Silver, with gold chapter-ring	JOSH JOHNSON No 7728: LIVERPOOL : PATENT		
7746	3-wheel train, 15 jewel; Massey II	Bimetallic, with curb	D	Relief; flowers in wicker basket	Consular, 18ct gold, chased; hallmarked 1825	Polychrome gold/silver	<i>Josh Johnson 25 Church Street : LIVERPOOL 7746 : DETACH'D</i>	1825	Collection of Gene's Collectibles.
7771	Liverpool runner, 17 jewel, exposed set-up; table or Massey	Bimetallic, with curb	E	Relief; cornucopia	Pair, 18ct gold, chased; hallm. Chester 1802 04 '24?	Polychrome gold/silver	<i>7771 / Josh Johnson 25 CHURCH STREET LIVERPOOL : — : DETACH'D</i>	1825?	Coll. of Keith Richmond. Hallmarks anomalous & similar to 5061, 5973 and 6493. Case probably American (US-style pendant).
* 7920	7 jewel; table or Massey	Plain steel	C	Relief; two festoons & flower-heads	Consular, silver; hallmarked London 1835	White, flush secs.; inscr. PATENT	JOSH JOHNSON 7920 : LIVERPOOL : PATENT / LEVER		Crude lettering & cock decoration.
8118	3-wheel train, 7 jewel; Massey II	Plain steel	B	Relief; rose-head & leaves	None	None	<i>Josh Johnson 25 Church Street : LIVERPOOL 8118 : DETACH'D</i>		
8122	Liverpool runner, 17 jewel, exposed set-up; table	Plain gold	E	Line; [indistinct]	None	White; flush seconds	<i>Josh Johnson 8122 : LIVERPOOL : —</i>		NAWCC collection (83.82.2113). Their catalogue date 'c. 1850'.
* 8149	7 jewel, ruby endstone; table or Massey	Plain steel	C	Line; swags	None	Not available	JOSH JOHNSON & Co 8149 : LIVERPOOL : —		Crude engraving & cheap endstone. Note also unparallelled & Co added to name.
* 8407	Liverpool runner, 17 jewel, exposed set-up; table or Massey	Plain steel	C (narrow)	Line; arabesques	None	White; flush seconds	JOSH JOHNSON 8407 LIVERPOOL : — : —		Style & decoration of cock, and position of 'Liverpool', are grounds for suspicion.
8494	Liverpool runner, 17 jewel, exposed set-up; table or Massey	Plain steel	E	Relief; flower & palm-branches	None	Not available	JOSH JOHNSON No 8494 LIVERPOOL : — : PATENT		
8514	Liverpool runner, 13 jewel; exposed set-up; table or Massey	Plain steel	E	Relief; flowers & arabesques	None	White; flush seconds	JOSH JOHNSON No 8514 : LIVERPOOL : —		
8597	3-wheel train, 13 jewel; Massey III	Bimetallic, without curb; 5-spoke	B	Relief; roses & leaves	None	Polychrome gold/silver	<i>Josh Johnson 25 Church Street : LIVERPOOL 8597 : DETACHED</i> <i>Josh Johnson 25 Church Street :</i>		Collection of Ray Paige.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
9250	3-wheel train, 15 jewel; table or Massey	Bimetallic, with curb	B	Relief; roses & leaves	None	None	<i>Josh Johnson 25 Church Street : Liverpool 9250 : DETACH'D</i>		Collection of Jerry Treiman.
* 9326	Liverpool runner, 17 jewel; table	Plain gold	C	Line; arabesques	None	None	JOSH JOHNSON 9732 : LIVERPOOL : —		Coll. of John Matthews. Lettering & cock design suggest 1850s & have no match among trustworthy examples of the period.
9397	17 jewel; Massey III	Bimetallic, with curb	B	Relief; flowers in wicker basket	Hunter, silver, probably American	White; seconds recessed within track; not original?	<i>Josh Johnson 25 Church Street : Liverpool 9397 : DETACH'D</i>		Collection of Frederick Choi. Dial suggests 1850s & has curious off-centre second hand.
* 9732	17 jewel; table or Massey	Plain steel	C	Line; arabesques	Consular, silver; hallmarked Chester 1851	Not available	JOSH JOHNSON 9732 : Liverpool : —		Crude lettering. Grid-type register. Banking-pin holes have oil-sinks.
* 9959	17 jewel; table or Massey	Plain steel	C	Line; flower-basket & swags	None	Not available	JOSH JOHNSON 9959 : Liverpool : —		'Liverpool' lacks scrolls; grid-type regulator scale; rough screws (cock screw stands proud).
10811	15 jewel; table or Massey	Plain steel	C	Relief; PATENT & swags	Consular, silver; hallmarked Chester 1829	White; flush seconds enclosing VI	JH JOHNSON 10811 : Liverpool : PATENT [on table] / DETACH'D	1829	Collection of John Meyer.
10992	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Gold, uncut, with screws & curb	E	Relief; flower	Consular, silver; no further data available	Not available	JOSH JOHNSON : LIVERPOOL 10992 : PATENT / DETACH'D		
11762	15 jewel; table or Massey	Bimetallic, uncut	B	Relief; PATENT & swags	None	Not available	<i>Josh Johnson 25 Church Street : Liverpool 11762 : DETACH'D</i>		
11773	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	E	Relief; inscr. scroll betw. roses & swags	None	Not available	JOSH JOHNSON 11773 : LIVERPOOL [on scroll] : PATENT		
* 11851	17 jewel; table or Massey	Plain steel	C	Relief; obscure object & swags	Consular, silver; no further data available	Not available	<i>Josh Johnson / LIVERPOOL No 11851 : PATENT</i>		Small jewels & grid-type regulator quadrant. Perhaps an English copy.
* 12003	17 jewel; table or Massey	Cut , with timing screws	E	Line; stylised flower-heads & arabesques	None	White; recessed secs. within track; painted w. ship	<i>Joseph Johnson 25 Church - St : Liverpool : —</i>		Crude cock engraving; unparalleled treatment of serial number.
12186	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	E	Line; flowers in wicker basket	Hunter, silver; American	Silver, with engraved landscape	JOSEPH JOHNSON Bold St 12186 : LIVERPOOL [on scroll] : LEVER		Address unique so far, but no other grounds for suspicion. Bold St & ser. no. apparently by different engraver from rest of lettering.
12443	17 jewel; table or Massey	Plain gold	C	Relief; griffin on heraldic wreath	Hunter, gold, chased; American?	Gold, engraved, appliqué chapter	<i>Josh Johnson 25 Church Street : Liverpool 12443 : PATENT</i>		
* 12808	17 jewel; table or Massey	Plain steel	C	Line; arabesques	Consular, silver; hallm. London 1859	White; recessed seconds; signed	<i>Joseph Johnson 25 Church St. 12808 : Liverpool : —</i>		Note red jewels, oil sinks for banking-pins, small endstone. RAILWAY TIME KEEPER on dial.
12835	17 jewel; exposed set-up; table or Massey	Plain gold	E	Line; flowers in wicker basket	None	Not available	<i>Joseph Johnson 25 Church St Liverpool 12835 : — : LEVER</i>		
12951	7 jewel; table or Massey	Plain steel, 5-spoke; timing screws	C	Relief; flowers in wicker basket	Consular, silver; hallm. Chester, date letter invisible	Not available	JOSH JOHNSON 12951 : Liverpool : PATENT		Peculiar flat-rim balance, but no other grounds for suspicion.
13162	Liverpool runner, 17 jewel; exposed set-up; table	Gold, fancy; timing screws	E	Relief; arabesques	None	White; flush seconds	JOSH JOHNSON 13162 : LIVERPOOL : PATENT		Coll. of John Matthews (ex-Vaudrey Mercer). Illus. Bruton, <i>Clocks & Watches</i> , fig. 108.
13431	Liverpool runner, 17 jewel; exposed set-up; table	Cut, with timing screws	E	Line; indistinct	None	White; flush seconds	<i>Joseph Johnson 25 Church Street 13431 : LIVERPOOL : PATENT</i>		NAWCC collection (83.82.1614).
13497	Liverpool runner, 17 jewel; exposed set-up; table or Massey	[Missing]	E	Line; five flowers	None	None	<i>Josh Johnson 25 Church St. 13497 : LIVERPOOL : PATENT</i>		Collection of Ray Paige. 16 0 stamped under dial.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
13620	Liverpool runner, 17 jewel; exposed set-up; table	Plain gold	C	Relief; swags	None	Not available	<i>Joseph Johnson 25 Church St N^o 13620 : LIVERPOOL : —</i>		
14201	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	E	Line; three flowers	Consular, silver; hallm. London 1877	White; flush seconds	<i>Josh Johnson 25 Church St. 14201: LIVERPOOL : LEVER</i>		Collection of Keith Richmond. Movement style suggests c. 1840, but case number matches.
14237	17 jewel; table or Massey	Plain steel	E	Line; symmetrical arabesques	None	Not available	<i>Josh Johnson 25 Church Street : Liverpool 14237 : —</i>		
14338	½ plate, 11–15 jewel; table	Not available	E	Relief; S/F and swags	Consular, gold, engraved (US), by 'B.H.M. & CO'	White, recessed secs. (not orig.?)	<i>Josh Johnson 25 Church St 14338/ Liverpool : [no barrel-bridge]: —</i>		
14821	17 jewel; table or Massey	Plain gold	E	Line; symmetrical arabesques	None	Not available	<i>Josh Johnson 25 Church Street : Liverpool 14821 : —</i>		Ex-Jeff Hess. Almost identical to 14237, with same pattern of cock engraving.
15262	17 jewel, Liverpool runner; table	Cut, with timing screws	E	Line; symmetrical arabesques	None	Not available	<i>Josh Johnson 25 Church Street : LIVERPOOL/ 15262 : —</i>		Collection of Ray Paige. Separate regulator scale unusual for period, but otherwise looks authentic.
15488	17 jewel; table	Plain gold	E	Relief; griffin on heraldic wreath	Consular, silver; hallm. Chester 1855 (not original)	White, flush seconds; signed	<i>Josh Johnson 25 Church Street : Liverpool 15488 : PATENT</i>		Collection of Oliver Mundy. Dial: JOSEPH JOHNSON / 25 CHURCH STREET / LIVERPOOL.
17176	17 jewel; table or Massey	Plain gold	E	Line; symmetrical arabesques	None	Not available	<i>Josh Johnson 25 Church Street : Liverpool 17176 : —</i>		
17438	17 jewel; table or Massey	Plain gold	E	Line; flower-head & bold arabesques	Convertible, gold, chased/engraved, by Durand Carter & Co., N.Y.	White; recessed secs. within track; signed	<i>Josh Johnson 25 Church Street : Liverpool / 17438 : —</i>		Coll. of James Doetsch. Dial: JOSEPH JOHNSON [curved]/25/CHURCH STREET/LIVERPOOL. Case bears patent date 1868.
17454	19 jewel; table or Massey	Plain steel	E	Relief; Liver bird [?]	None	White; flush seconds encl. VI; signed	<i>Joseph Johnson 25 Church Street 17454 : Liverpool : PATENT</i>		Dial: JOSEPH JOHNSON [curved]/25/CHURCH STREET/LIVERPOOL/19 JEWELS/17454.
17503	17 jewel; Massey III	Plain gold	E	Relief; flower spray	None	None	<i>Josh Johnson 25 Church Street 17503 : Liverpool : PATENT</i>		NAWCC collection (83.82.1398)
* 18022	19 jewel; table or Massey	Bimetallic, with timing screws	E	Line; stylised flower-heads & arabesques; fenestrated	Hunter, silver; hallmarked Chester 1856	White; recessed secs. within track; signed	<i>Joseph Johnson 25¹⁸⁰²² Church - St : Liverpool : —</i>		Cf. 12003 (identical except for extra jewels & cock window). Circular cock window, unmatched on authentic examples. Dial signature, all in a curve, includes RAILWAY TIME KEEPER & 19 JEWELS.
18250	17 jewel; table	Plain gold	E	Relief; indistinct	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church Street : Liverpool 18250 : —</i>		NAWCC collection (83.82.1398) Motif (flaming heart & cross) painted on dial.
18618	17 jewel; table or Massey	Plain gold	E	Line; arabesques	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church Street : Liverpool 18618 : —</i>		Collection of Dave Chaplain. Dial: JOSEPH JOHNSON/25/CHURCH STREET/LIVERPOOL.
18760	17 jewel; table or Massey	Plain gold	E	Relief; griffin on heraldic wreath	None	Not available	<i>Josh Johnson 25 Church Street : Liverpool 18760 : PATENT</i>		No h following s of Jos.
19953	Liverpool runner, 17 jewel, exposed set-up; table or Massey	Plain gold	E	Relief; flower-head & arabesques	None	White; flush seconds; signed	<i>Josh Johnson 25 Church Street 19953 : LIVERPOOL : —</i>		Dial: JOSEPH JOHNSON / 25 CHURCH STREET / LIVERPOOL. Under dial: WABBOTT / 16 0.
20325	17 jewel; table	Plain gold	C (variant)	Line; arabesques	None	White; flush seconds; signed	<i>Josh Johnson 25 Church Street 20325 : Liverpool : —</i>		NAWCC collection (83.82.1568). Cock foot cut away to allow for fusee jewel. RAILWAY TIME KEEPER above dial signature.
20334	17 jewel; table or Massey	Plain gold	C	Line; indistinct	Hunter, gold, dogs engr. on back; American?	White; secs. recessed within track; signed	<i>Joseph Johnson 25 Church Street 20334 : Liverpool : —</i>		Dial: RAILWAY TIMEKEEPER/JOSEPH JOHNSON/25 CHURCH ST/LIVERPOOL.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
21666	Liverpool runner, 17 jewel; exposed set-up; table	Plain steel	E	Line; arabesques	Consular, silver; chased bezel; not original?	Not available	<i>Josh Johnson 25 Church Street : Liverpool 21666 : —</i>		The word <i>Liverpool</i> lacks the usual surrounding scroll-work.
21948	Liverpool runner, 19 jewel; exposed set-up; table	Plain gold	E (variant)	Relief; swags	Silver (coin), US make	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St. 21948: LIVERPOOL : PATENT</i>		Collection of Dave Chaplain. Window in cock-table. Dial: JOS ^H JOHNSON/25. CHURCH STREET/LIVERPOOL/19 <i>Jewels</i> .
22296	Liverpool runner, 17 jewel; exposed set-up; table	Plain steel	E	Relief; flower spray	None	White; flush secs.; signed	<i>JOS^H JOHNSON 25 Church St. N^o 22296 : LIVERPOOL : —</i>		Dial: JOSEPH JOHNSON/25 CHURCH STREET/LIVERPOOL.
22310	¾ plate, 15 jewel; table	[Missing]	C	Relief; S/F and swags	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St LIVERPOOL/ 22310 : —</i>		Dial: JOSEPH JOHNSON/25 CHURCH ST/LIVERPOOL.
22404	Liverpool runner, 19 jewel; exposed set-up; table	Cut, with timing screws	E (variant)	None	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St. N^o 22404: LIVERPOOL : —</i>		Collection of John Meyer. Window in cock-table. Dial: JOSEPH JOHNSON/25 CHURCH STREET/LIVERPOOL/19 <i>JEWELS</i> .
22508	Liverpool runner, 19 jewel; exposed set-up; table	Cut, with timing screws	E (variant)	None	None	None	<i>Josh Johnson 25 Church St. N^o 22508: LIVERPOOL : —</i>		
22752	Liverpool runner, 17 jewel; exposed set-up; table	Plain steel	E	Line; arabesques	Consular, silver; hallmarked London 1859	White; recessed seconds	<i>Josh Johnson 25 Church Street 22752: Liverpool : —</i>		Position of town name is curious but similar to 21948, 22404 and 22508. Case & dial appear later but custom-made.
23129	Liverpool runner, 13 jewel; exposed set-up; table	Plain gold	E	Indistinct	Hunter, 18-ct gold; no details of marks available	White; flush seconds; signed	<i>Josh Johnson 25 Church Street : LIVERPOOL :</i> [Location of ser. no. unclear: perhaps after address]		NAWCC collection (2004.1)
*25148	17 jewel; ruby endstone; table or Massey	Plain steel	C	Relief; flowers	Consular, apparently gold	Not available	<i>Johnson N^o 25148 : Liverpool : PATENT</i>		Coarse lettering. Grid-type regulator scale with Coventry star. Small jewels.
25680	Liverpool runner, 19 jewel; exposed set-up; table	Plain steel	E (variant)	Relief; swags	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St. N^o 25680 : LIVERPOOL : PATENT</i>		Dial: JOSEPH JOHNSON [curved] /25/CHURCH STREET/LIVERPOOL/19 <i>JEWELS</i> . Window in cock.
27113	17 jewel; exposed set-up; table or Massey; backplate engraved all over	Cut, with timing screws	C	Line; arabesques	None	White; secs. recessed within track; signed	<i>27113 J. JOHNSON : — : PATENT</i>		Collection of John Meyer. Unique so far in decoration of plate and absence of town name.
27842	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain steel	E	Line; swags	Hunter, silver; hallmarked Chester 1855	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church Street 27842 : LIVERPOOL : —</i>	1855 (up to)	Dial: JOS ^H JOHNSON/25. CHURCH ST/LIVERPOOL/RAILWAY TIMEKEEPER.
29026	¾ plate, 19 jewel; table (waisted lever); screwed plates	Plain gold	Special	Line; arabesques between SLOW & FAST	Pair, silver; inexplicable marks resembling London 1823	Not available	<i>Josh Johnson 25 Church Street LIVERPOOL : 29026</i>		Date-letter (h) not used anywhere between 1823 (too early) & 1903 (too late), except Exeter 1871 (which would call for a town-mark).
29605	Liverpool runner, 17 jewel; exposed set-up; table or Massey; screwed plates	Plain steel	E (variant)	Relief; flower-basket between S and F	Consular, gold; no further details available	Not available	<i>JOS^H JOHNSON 29605 Liverpool : — : PATENT</i>		Cock-foot cut away on one side. Regulator-arm & scale on cock-table.
30747[a]	Liverpool runner, 19 jewel; exposed set-up; table or Massey	Cut, with timing screws	E (variant)	Relief; swags	Wood, with wooden chain; no further details available	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St. N^o 30747 : LIVERPOOL : PATENT</i>		Window in cock-table. Dial: RAILWAY TIMEKEEPER/JOS ^H JOHNSON/25 CHURCH ST/LIVERPOOL/19 <i>JEWELS</i> .
30747[b]	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	E	Line; arabesques	None	None	<i>Josh Johnson 25 Church Street. N^o 30747 : LIVERPOOL : —</i>		
31494	½ plate, 15 jewel; table (rectangular lever); screwed plates	Plain gold	Special	Line; arabesques between F and S	None	Not available	<i>Josh Johnson / Church St. / N^o 31494 : — : —</i>		

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
33640	3/4 plate, 15 jewel; table (waisted lever); screwed plates	Plain gold	Special	Line; arabesques between F and S	Pair [?], gold, chased; probably American	Off-white; recessed seconds	<i>Josh Johnson 26 Lord Street Liverpool / 33640</i>		Note unique address.
42289	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Cut, with timing screws	E	Relief; arabesques	Hunter, gold, chased; US; signed 'S. May'	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St 42289 : Liverpool : —</i>		Dial: RAILWAY TIME KEEPER [curved]/JOSEPH JOHNSON/25 CHURCH ST/LIVERPOOL 42289.
42695	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Cut, with timing screws	E	Line; arabesques & flower-head	Consular, silver; no further details available	Not available	<i>Josh Johnson 25 Church Street 42695 : LIVERPOOL : PATENT</i>		
42831	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain steel	E	Line; scrolls	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St 42831 : Liverpool : —</i>		Collection of Ray Paige. Dial: JOSEPH JOHNSON [curved] /25 CHURCH STREET/LIVERPOOL
42875	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Cut, with timing screws	E	Line; arabesques	None	White; secs. recessed within track; signed	<i>Josh Johnson 42875 25 Church St : Liverpool : —</i>		Dial: JOSEPH JOHNSON [curved] /25 CHURCH ST/LIVERPOOL.
44821	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Cut, with timing screws	E	Relief; arabesques	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church St, No 44821. LIVERPOOL : —</i>		Dial: RAILWAY TIME KEEPER [curved]/JOSEPH JOHNSON/25 CHURCH ST/LIVERPOOL 42289.
45073	17 jewel; table or Massey; safety-pinion	Cut, with timing screws	E (variant)	Line; swags (lge. window in table)	None	White; recessed seconds; signed	<i>Josh Johnson 45073 : 25. Church Street. / LIVERPOOL : —</i>		Dial: JOS ^H JOHNSON /25 CHURCH ST ^E /LIVERPOOL. Fenestrated cock but no centre-wheel jewel.
45425	¾ plate, 19 jewel; table; screwed plates	Cut, with timing screws	Special	Line; arabesques	Wood; no further details available	White; flush seconds; signed	<i>Josh Johnson 25 Church St Liverpool / 45425 /: — : —</i>		Dial: JOS ^H JOHNSON/25 CHURCH ST ^E /LIVERPOOL/45425.
45811	Liverpool runner, 17 jewel; exposed set-up; table	Cut, with timing screws	E	Line; arabesques	None	White; secs. recessed within track; signed	<i>Josh Johnson 25 Church Street 45811 : LIVERPOOL : —</i>		NAWCC collection (83.82.2180). Dial: JOSEPH JOHNSON/25/CHURCH STREET/LIVERPOOL/Railway Timekeeper.
*53493	17 jewel; table	Cut, with timing screws	E	Line; arabesques	Consular, silver; no further details available	Not available	<i>Joseph Johnson King's Square No 53493 : London : —</i>		Unique address; grid-type regulator scale.
60001	179 jewel; exposed set-up; table or Massey	Plain gold	E	Relief; [indistinct]	Consular, gold, U.S. style	Gold, engraved, appliqué chapter-ring	<i>Josh Johnson 60001: LIVERPOOL : PATENT</i>		
60286	Liverpool runner, 17 jewel; exposed set-up; table or Massey	Plain gold	E	Relief; flower-spray	Consular, silver; no further details available	Not available	<i>Josh Johnson 60286: LIVERPOOL : PATENT</i>		
60664	Liverpool runner, 19 jewel; exposed set-up; table or Massey	Cut, with timing screws	E	Relief; flower-basket	Hunter, gold; marks resembling London 1841	White; flush seconds; signed	<i>Josh Johnson 60664: LIVERPOOL : PATENT</i>		Case appears American. Dial: JOS ^H JOHNSON/LIVERPOOL.
94657	Liverpool runner, 17 jewel; exposed set-up; decorated barrel-bridge; table	Plain steel	C	Line; arabesques	None	White; secs. recessed within track; signed	JOS^H JOHNSON / LIVERPOOL 94657: — : —		Dial: QUICK BEAT (curved)/JOS ^H JOHNSON/LIVERPOOL.
96040	17 jewel; table or Massey; safety-pinion	Steel (uncut) with timing screws	C	Relief; flower-heads	Hunter, gold; American marks	White; secs. recessed within track; signed	<i>Joseph Johnson 25 Church St 96040 : Liverpool [on scroll] : —</i>		Some odd features (e.g. countersunk cock screw), but perhaps Johnsons were using bought-in movements by this time.
*????	Verge; exposed set-up	Plain brass (crossed in 4)	C	Indistinct	Hunter, silver; no further details available	White; flush seconds; signed	[Illegible] : [illegible] : PATENT		NAWCC collection (79.82.1) ('Swiss fake'). Dial: RAILWAY TIME KEEPER [curved] /JOS ^H JOHNSON/LIVERPOOL.
????	Verge, with barrel-bridge & Bosley regulator	Plain steel (flat rim)	A	Pierced; arabesques & 'Father Time' face	None	White; no seconds	— : Jos Johnson Liverpool : —		NAWCC collection (83.82.1920). Serial number invisible in image & not given in catalogue entry. Their date 1800–1825.

Serial no.	Movement calibre and escapement type	Balance type	Cock type	Cock decoration	Case	Dial	Movement inscription (back plate : barrel bridge : cock)	Date	Remarks
II John Houghton Johnson (eldest child of I) <i>Note that these are all 7-jewel movements. It may be that John's name was used as a grade-marker to distinguish these from the more highly jewelled series, but there is not yet enough evidence to justify stating this as anything more than a possibility.</i>									
*1729	7 jewel; roller-table or Massey	Plain steel	C	Relief; flowers in wicker basket	Consular, silver; hallmarked Birmingham 1838	Off-white; flush seconds	<i>Josh & Jno Johnson No 1729: Liverpool : LEVER</i>	1838?	Collection of John Meyer. Style inconsistent with date implied by ser. no., & note grid-type regulator scale. Date may be correct.
4442	7 jewel; roller-table or Massey	Plain steel	C	Relief; PATENT & swags	Consular, silver; hallmarked Chester 1835	Off-white; flush seconds	<i>JN^o JOHNSON 4442: Liverpool : [on table] PATENT</i>	1835?	Collection of John Meyer.
4808	7 jewel; roller-table or Massey	Plain steel	B (variant)	Relief; PATENT below dandelions [?]	Consular, gold; US marks	Polychrome gold/silver; no seconds	<i>JOHN JOHNSON 4808: Liverpool : PATENT [on table] / DETACH'D</i>		Cock has parallel-sided table.
7313	7 jewel; roller-table or Massey	Plain steel, 5-spoke, with timing screws	B	Relief; flower spray	Consular, gold; mock-English marks (crowned leopard, no date-letter)	White, flush secs., VI within secs. dial	<i>JOHN JOHNSON 7313: Liverpool : DETACH'D</i>		
8083	7 jewel; roller-table or Massey	Plain steel, 5-spoke, w. screws	C	Relief; PATENT below roses	Consular, gold; US marks	White; flush seconds	<i>JOHN JOHNSON 8083: Liverpool : PATENT [on table] / LEVER</i>		
8265	7 jewel; roller-table or Massey	Plain steel, 5-spoke	C	Relief; roses	Consular, gold; US marks	Polychrome gold/silver	<i>JOHN JOHNSON 8265: Liverpool : PATENT</i>		
9706	7 jewel; Massey III	Plain steel	C	No decoration	Consular, gold, chased; American	Polychrome gold/silver; no seconds	<i>JN^o JOHNSON No 9706: Liverpool : —</i>		Collection of Dave Coatsworth.
III Joseph Johnson of Brownlow Hill (1824–1873)									
2165	15 jewel; engraved barrel-bridge; roller-table or Massey	Plain gold	C	Line; arabesques	Consular, silver; hallmarked 1850	White; recessed seconds	<i>Joseph Johnson 87 Brownlow Hill 2165 : LIVERPOOL : —</i>		Collection of Keith Richmond.
2554	15 jewel; engraved barrel-bridge; roller-table or Massey	Plain steel	E	Line; arabesques	Consular, silver; hallmarked Chester 1853	White; flush seconds	<i>Joseph Johnson 87 Brownlow Hill 2554 : LIVERPOOL : —</i>		Collection of John Meyer.
IV APPENDIX Other watchmaking Johnsons [NOTE: serial numbers in this section are not related to each other]									
127	Verge; Bosley regulator; barrel-bridge	Plain steel	A	Pierced; symmetrical spirals, leaves & 'Father Time' face	Pair, silver; no details of marks	Not available	<i>127 : R. JOHNSON / London : —</i>		Not the same maker as 2271 (below), since this item is at least 20 years later but has a lower no.
501	7 jewel; rack-lever with slide[s]	Plain steel	C	Relief; heraldic beast, winged	Pair, silver; hallmarked Chester 1820	Off-white; flush seconds	<i>JN^o. P. JOHNSON : Liverpool / 501 : PATENT</i>	1820	This Johnson is so far totally unknown.
2271	Verge; Tompion regulator; round pillars; calendar function	Plain steel	A	Pierced; radial pattern	Pair, base metal	Off-white; arabic chapter; inner calendar ring	<i>Rich Johnson Ripon / No 2271</i>	1780s (on stylistic grounds)	Possibly by Joseph I's father, although this is far from certain; at least two other Richard Johnsons are known in this period, and as Joseph was baptised in Liverpool in 1780 it seems unlikely that his father was working elsewhere a few years later. Different maker from 127.
5019	13 jewel; table; safety pinion	Cut, with timing screws	C	Line; orchid (?) & arabesques	Consular, silver; no details of marks	White; recessed seconds; 'Goliath' hours; signed	<i>John Johnson 5019 / PRESTON : —</i>	1870s (on stylistic grounds)	Possibly John, son (1832–?) of the Brownlow Hill Joseph, but this is purely conjectural.
19953	13 jewel; table; safety pinion	Cut, with timing screws	C	Line; arabesques	Consular, silver; hallm. Chester 1875	White; recessed seconds; signed	<i>John Johnson 35133 / Preston : —</i>	1875	Dial: JOHN JOHNSON / PRESTON. Not necessarily later than 5019; probably different wholesaler.